

2 Prints

Painting

0 Textiles

Ceramics

2 Photography

Jewellery

5

Sculpture

PLUMSTEAD

OPEN

STUDIOS

**Sat 6th & Sun 7th
September
11am-6pm**



www.plumstravaganza.co.uk/POS25



Opening hours
Tues-Sun 8.30am-3pm

342 Plumstead
Common Rd
London SE18 2AJ

 **SladeCafe**

Main and honey photos by
[Instagram.com/stolenoranges](https://www.instagram.com/stolenoranges)

The 9th Plumstead Open Studios weekend

Saturday 6th & Sunday 7th September 2025

All venues open both days from 11am to 6pm

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Many thanks to the local businesses who have supported the weekend by placing adverts in this brochure, and also to those who have displayed Open Studios posters in their windows.

We hope you have a great weekend!



Our Plum-Stead

(a corvid eye view)

I bet you do not even notice us. Hopping around on spindly thin black legs on the common. We just blend into your everyday existence, just out of sight, on the edge of your peripheral. Silent in flight, ever watchful through dark brown beady eyes. We have been here for millennia. So, before I take to the wing, bear with me as I am prone to repeating myself. This historical account I am about to present to yourselves is most eventful, joyful, and ever hopeful.

Plumstead or Plum-Stead Village according to my own feathery sources, was known as 'The place where plums grow'. Vast orchards spanning across Plumstead Common, the sweet aroma floating in the air. We gorged ourselves on the sticky sweet fruit and helped spread seed among the gorse, oak, and birch trees on Winn Common and into the eerie Workhouse Wood. Winn Common is also the home of an ancient monument. The Bronze Age tumulus or burial mound.

We are the guardians of this sacred barrow and keep a watchful eye ever present from the comfort of the trees.

Occasionally the smell of gunpowder and soot hang heavily in the air drifting over from neighbouring Woolwich, a black cloak descending upon the common and marshes accompanied by the smell of fired clay ovens providing the bricks for the expanding garrisons on Woolwich Common. We would take to air when the thunderous rumble of multiple hooves galloped by, pounding the ground, stern proud horses, heads held high, breath hot and ragged. It was a frightful occasion, but one we had to become accustomed to.

The industrial might of Woolwich tendrils flexed and weaved throughout the suburb. Farms were sold, upon unclaimed marshland factories were built. With the influx of new workers estates were built, Burrage Town and The Herbert Estate. A vicarage, a workhouse. Of course, a church. As the population grew other estates were built and smart town houses for the wealthy followed. There is a lot of money to be made from creation of gunpowder.

Trees were being felled just around the edges of the common land, the new light casting dense shadows through those surviving onto the coarse grass. The sound of pickaxes churning up earth, the grunting of laboured breath, stale hoppy sweat met with the shrill cry of defiance. We watched as the residents pushed back with wooden staffs made from the land. Newly erected fences were torn down with gusto. We swooped down and pecked on heads, taking strands of hair to line our nests. The residents, rejoicing in their victory sat, danced on the common and drank ale aplenty from the (converted) Old Mill. Word received that the owner Queens' College Oxford had decided not to build any new residences on the land. What joy! The common became protected further by the Plumstead Common Act.

The common land was safe for now, but for how long? Wars brought wealth for some, it also brought growth. A train station. The train line. Public houses on every corner. Gone were the sprawling fields of coarse grass, gorse, plum trees, birch, and oak. The grazing cattle, the waddling sheep. The turf cutters, the quarry miners, the small holders.

Plum-Stead, no longer a village but a town. No longer that lowly suburb looked at with disdain. Once trampled by military manoeuvres, now protected by common law. With the industrial growth came the influx of workers from around the world. New schools, new churches, different religions, different opinions, new voices. The established local corner shop became filled with new intriguing smells and wares. Adventure playgrounds built with death-defying rides, the playground for the hardy and mix of local culture.

My diet now is so varied. I can have pumpkin stew, chicken chow mein, cod and chips and a lamb vindaloo all in one day if I want. The food choice now is just so vast, especially at the Make Merry, and Asian Mela. This is a favourite for all the family. After this food fest we all do not eat for a week.

For now, as I cast my beady eye over this tight-knit vibrant community full of diversity, I can feel assured that our kind only must stand watchfully over one sacred civilisation.

'The place where plums grow' can truly take care of itself.

Written by Lviiss David
Plumstead Poet Laureate 2024/25
[Instagram.com/imtheplumbingpoet](https://www.instagram.com/imtheplumbingpoet)

Photo by William Dixon



Venue: **5**

deborahallan14@gmail.com

Deborah Allan

Upcycled artist making jewellery and homewares using material that would have been destined for landfill – bottle tops, tins, fabric scraps etc., turning these materials into something else, something practical, something beautiful. Please see my Instagram account for more information about my work, [Instagram.com/re.creat](https://www.instagram.com/re.creat)

Amabel Barlow

Amabel is a local landscape artist whose oil paintings reflect a strong connection to place and a deep appreciation of both natural and built environments. Her work ranges from delicate botanical studies to more defined urban scenes, each created with careful attention to detail and mood. Through expressive colour and composition, she captures the atmosphere and emotional essence of the landscapes she paints.



Venue: **1**

www.linktr.ee/barlow1



Venue: **26**

www.roguematters.com

Tiffany Arntson

Tiffany is an artist and communications consultant obsessed with connection. Over the last year she has been making and sharing art in ways that can be sustained. Celebrating overlooked elements within the rural landscape, she explores the unseen connections within ourselves and our environment. She will be showing handheld, interactive sculptures alongside playful mixed media paintings.

Elizabeth Barron

Some years after retiring from teaching, I joined a class at Blackheath Conservatoire entitled "Painting for the Petrified". Since then, I have met and joined other like-minded painters in drawing, pastel work, watercolours, acrylics and collage. My style is unashamedly derivative, and I enjoy attempting pastiches of work by artists I like.



Venue: **13**

lizziebarron@outlook.com

Deborah Bee



Venue: 18

deborahbeeartist@gmail.com

A Central St. Martins graduate, I make installations using recycled objects, jewellery and textiles such as the fabric banners I made for the Julian Assange campaign.

My ADHD diagnosis explains why I have over 300 unfinished paintings and drawings which I will spend the summer adding finishing touches to so that I can sell them at open studios.
(Painting is "After the Hurricane")

Sarah Bowring

Ceramics and Quilts. Wheel-thrown stoneware with some hand-building. Everyday pots with forms, materials, colours and patterns that are tactile and pleasurable to have around.

Quilts reusing old textiles where possible, transforming fragments back into whole pieces to be used or hung up.



Venue: 29

www.sarahbowring.co.uk

Kirsty Bennett



Venue: 14

www.littlewheelceramics.com

I believe a pretty mug for your tea can brighten your day, but I like to be practical and have been told my work can be over-feminine, so am working on a line of Man Mugs! I have lived in Plumstead for 25 years and in between a busy life as Theatre Director, Singer, Actress and Teacher and Mother I frantically throw to sell at local craft fairs and teach pottery skills at my home.

Jacqueline Bradley

I am at a very early stage in my journey as an artist. I produce a mix of whatever I feel in the moment, playing with colours, shapes and textures, without overthinking it. I don't follow strict rules; I am just enjoying creating and seeing the results. Each piece is a snapshot of a moment or mood.



Venue: 2

jacqubradley@yahoo.co.uk



Holly T Burrows

Holly is a multimedia artist who creates work in collage, print, drawn, digital and 3D. She co-directs Illustrators' Fair with Studio Tucktite, facilitates workshops and works with museums and galleries. She uses the creative arts to help inspire a love of wildlife and ecology helping to protect, preserve and save our environment.

Venue: 16

www.hollytburrows.com



L A Colella

It's great to be back in the Plumstead open studios for another year at the Star pub in Plumstead. I am a London visual artist. State of flow in pastels. I work intuitively and use music as an emotional pastel to bring form, emotion and movement to the piece.

I dance to formulate gesture, so the music affects the mark-making that creates the image. Come and see for yourself at the open studios weekend.

Venue: 22

www.instagram.com/onmyway.tothetate

Angela Cousins

I am a lino print artist working from my home in Plumstead. My work spans various themes, capturing landscapes I am familiar with including Dungeness, Malvern, Rome, Wiltshire and the Moray Firth, as well as locations around my home in Greenwich. My approach to printing is experimental where the image emerges as I cut and print the layers in the lino. I enjoy blending abstract textures and vibrant tones in the images I create.



Venue: 10

www.angiecousinsart.com

Tim Cousins

For 5 years I have been very unwell, so little work has been achieved in my studio at APT. At home, I have been producing small works using pencil, gouache, ink and now some acrylic. I have rediscovered that very small is very beautiful. As the size of people's living accommodation decreases and the reduction in the size of offices increases, there is still plenty of room for my pictures.



Venue: 10

cousinstim@hotmail.co.uk



Venue: 32

www.ooakcreation.com

Flora Fabris

I'm a potter based in Shooters Hill, who trained as a civil engineer. I draw inspiration from the natural landscapes of my childhood in the French Pyrénées and from Japanese pottery traditions. I create hand-thrown ceramics that balance heritage with personal expression, using hand-carving, hakeme brush marks, and wood-ash glazes. My meditative process embraces spontaneity and imperfection, reflecting the organic beauty of nature.

Jin Farrall



Venue: 15

www.jinfarrall.com

I am a printmaker, member of the Printmakers Council in London, and have exhibited in the UK and abroad. My love of nature, and in particular mushrooms, has been used as a symbolic tool for expressing evocative past childhood memories. I use traditional and contemporary printmaking techniques. Have an abstract style and strive to share and communicate my deep thoughts and feelings through my printmaking.

Carol Fowler

Pattern colour and design have been a lifelong obsession for me. There seems to be nothing more enjoyable than putting colours and shapes on a large sheet of paper or canvas and having the texture answer back, demanding that the colours and design be altered to fit. Give me paper or canvas, paint or soft pastels and let me explain how I see.



Venue: 9

catfowler41@yahoo.co.uk

Liz Francis

From canvas to cotton.

Delicate roses, originally painted on canvas have been transitioned onto soft organic cotton T-shirts, blending art with fashion. Gentle hues and detailed petals create a timeless aesthetic. Perfect for casual wear or gifting, the T-shirts aim to bring the charm of hand-painted art into everyday style with a touch of nature's grace.



Venue: 8

www.instagram.com/lizfrancisuk



Venue: **28**

www.instagram.com/johnfrankis_art

John Frankis

I gravitate towards abstraction and find the 'tug of war' between figurative and abstract forms, a powerful driver. I am inspired by the street dynamism and energy of London.

A founding member of the Woolwich Art Group I have studied abstract art at Morley College. I work in acrylics and have recently incorporated carving and collage into my work.



Venue: **12**

mpgaston1958@gmail.com

Marlyn Gaston

I have lived in Plumstead for seven years and in the past have exhibited abstract paintings in several galleries. I have also been making wall sculpture for a while to calm my autistic brain.

I do not think about what I am doing, I just fiddle with shapes and see what happens. I will be showing my paintings and sculpture over Open Studio weekend.

Kevin Godby

Kevin has worked in watercolours for several years. He mainly paints landscapes and local scenes in a bold, distinctive style.



Venue: **23**

kevmanten@yahoo.co.uk

Adam Goren

So far so good - jusqu'ici, tout va bien. Sometimes, we live like we're going on forever. This group of paintings explores that precarious place between this reassuring 'certainty' and its opposite. That often-disorientating in-between place can be terrifying and liberating in equal measure. This show is dedicated to the memory of fellow Plumstead artist Dora Schweitzer, a beautiful person, great draftsman and painter of local landscapes, real and surreal.



Venue: **4**

www.instagram.com/adam_goren



Venue: 17

www.margaretgriffithsilverjewellery.com

Margaret Griffith

Margaret is known for creating modern, contemporary silver jewellery, with simple clean lines. Each item is handcrafted, hallmarked and are unique one-off items. Margaret uses a variety of different hammer techniques to create subtle and delicate surfaces throughout her jewellery and each item will work with any outfit. Margaret uses different patterns and textures throughout her jewellery.



Venue: 2

rebeccahandley@hotmail.com

Rebecca Handley

Animals and scenery acrylic artist.

Harper Bizarre Art

Sarah aka Harper Bizarre Art as a multi-disciplinary artist. Her work has been exhibited internationally and has featured in a variety of publications. She produces unique artwork, sometimes naughty, sometimes nice, sometimes both, and often thought-provoking. Her work can be an expression of everyday life with a witty and quirky edge, and a hope for justice and equality. Her artwork includes ceramics, paintings, and money art. Sarah is an advocate for the positivity of Plumstead, and local venues and themes also resonate across her work.



Venue: 8

www.harperbizarreart.com

Madeline Herbert

I spend a lot of time with my hands in Plumstead clay growing flowers and vegetables. From blossom to fruit and seeds to weeds the clay comes to life in my gardens and ceramics.

This year I will be showing my colourful painted plates, hand-built stoneware candelabra and wall pieces and a variety of vases. I am based in Dockyard Ceramics Studio in Woolwich but in keeping with the imagery and material you will be able to view my work in the vegetable plot or at my home if it's wet.



Venue: 29

www.instagram.com/madeline_herbert



Venue: **24**

www.instagram.com/li_am_cailin

i am cailín

i am cailín creates bold, thought-provoking embroidery that's stitched and subversive. Rooted in Irish soil but wandering wide, my pieces explore feminism, identity, nostalgia, and the emigrant's quiet ache. Beads shimmer, words whisper, and sometimes they swear. It's resistance, reverence, and reclamation in thread. Come feel seen, stirred, and stitched together.



Venue: **31**

lottie.feedair@gmail.com

Lottie Jacques

Lottie is a self-taught artist who enjoys experimenting with different styles and media. Her inspirations come from the world around us which she turns into pieces of art that are often abstract or whimsical. Lottie has a demanding career as a manager in the retail industry and finds that losing herself in art is a helpful way to decompress.

Jill Jones

I primarily work with oils and pastels, focusing on portraits and still life. This year, I've been stepping out of my comfort zone by experimenting with new media and exploring landscapes. This is my third Open House Studios, and it's been an exciting journey so far!



Venue: **2**

jillianjones32@yahoo.com

Liudmila Kapleraitiene

I am Liudmila, self-taught metalsmith jeweller. For the past two years I also make whimsical ceramic creatures. Although, I do not live in Plumstead but regularly attending Plumstead Community market since 2017 and feel very welcomed by the community. I am taking part in Open Studio this year and happy to show my works alongside many talented artists.



Venue: **1**

liudmikap@yahoo.com



Venue: 1

www.instagram.com/kartadharm

Karta Kaur

A recent graduate of Central St Martins and member of the Bethlem Artists Collective. She works with clay, cardboard and mindful drawing techniques in the field of arts and wellbeing, advocating the importance of creative collaborative communities to keep curiosity and happiness alive in humans. Her theme this year is CULTIVATING JOY, so she brings palm-held colourful ceramics and intricate drawings bearing inscribed uplifting micro-messages hidden on the back.

Bożena Krasowska

I am a multidisciplinary artist based in London, working with oil and acrylic paintings, natural gemstone jewellery, and decoupage. My creations are inspired by nature, imagination, and the quiet poetry of everyday life. I also organise cultural and personal development events, including group exhibitions that connect artists and communities through shared creativity. My work has been shown in various galleries and creative spaces across London.



Venue: 1

www.bozartwork.com



Venue: 2

jacqubradley@yahoo.co.uk

Valerie King

I started painting during Covid, and it's become a way to capture what matters to me. I love walking, being outside, and noticing little things in nature. My work reflects those quiet moments and simple joys. It's personal, grounded, and inspired by the world just outside my door.

Insuk Kwon

I'm a Korean visual artist based in the UK, working primarily with painting and miniature sculpture. My work explores vulnerability, isolation, and anxiety through surreal, personal imagery. Drawing on familiar objects and domestic scenes, I aim to express complex emotions in a way that feels intimate and relatable.



Venue: 5

www.instagram.com/insuk_art



Venue: **27**

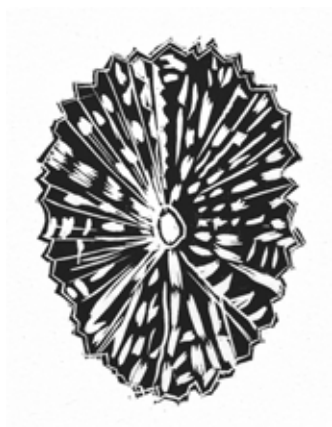
patlumsdale@virginmedia.com

Pat Lumsdale

I shall be opening my house for Open Studios for the last time this year as I will be moving away from London.

I have started the big clear out and that has to include some of my work so I'm having a sale come and have a browse.

I'll be sad not to be a part of such a great event anymore.



Venue: **30**

www.kate-mackey.com

Kate Mackey

I'm a mixed media artist, predominantly inspired by nature and the environment. I grew up painting, sawing wood, knitting and drawing, and after a brief spell in a travel agents I went to art college. From there I became a teacher until an accident in 2022 forced a change in my life. After relearning to draw through collage, I discovered a passion for printmaking which is currently my media of choice.



The Old Mill

1 Old Mill Road London SE18 1QG

Function room with bar - Great food Sat & Sun 12-5pm

Sunday roast dinners and seasonal menu - Live music - Real Ales

07870 879394 - Facebook.com/groups/theoldmill



Plumstead Poetry Competition 2025

The search is on to find the next

Plumstead Poet Laureate

The competition is now open for entries, and closes at midnight on **Monday 13 October 2025**

12 shortlisted poems will go through to the Grand Final, to be held on **Tuesday 11 November** at 8PM at The Old Mill, Plumstead Common

For full details on how to enter, please visit: www.plumstravaganza.co.uk/poetry

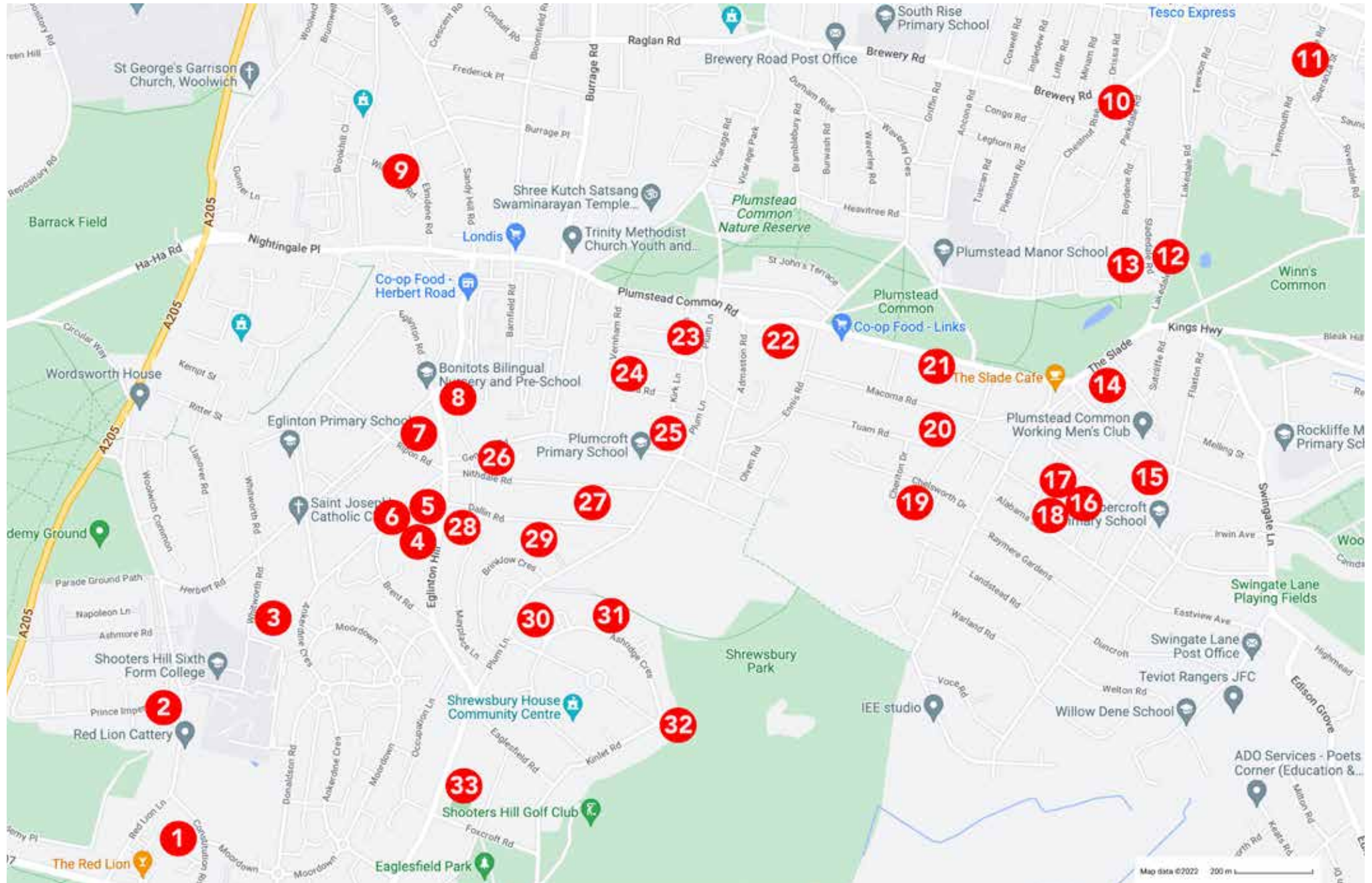


Art Plumstead
Supporting Art and Culture in Plumstead

FREE ENTRY & OPEN TO ALL



Studios location map. The names and addresses of participating artists can be found on the next pages



Artist Locations

- 1** 22 Constitution Rise SE18 3RW
Amabel Barlow - Liudmila Kapleraitiene - Karta Kaur
Bożena Krasowska - Xavier Marchand - Sarah Schmidt
- 2** 16 Red Lion Lane SE18 4LE
Jacqueline Bradley - Rebecca Handley - Jill Jones
Valerie King - Peter MacMahon - Helen Young
- 3** Torrington Villa, 71 Whitworth Road SE18 3QG
Latoya Pierce
- 4** Ground Floor Flat, 46 Eglinton Hill SE18 3NR
Adam Goren
- 5** 44D Eglinton Hill SE18 3NR
Deborah Allan - Insuk Kwon - Lisa McGilben
- 6** 7 Cantwell Road SE18 3LN
Dora Schweitzer - Steve Wilson
- 7** 33 Ripon Road SE18 3QJ
Angie Pledge - Mikey Pledge - Richard Pledge
- 8** The Lord Herbert, 47 Herbert Road SE18 3SZ
Liz Francis - Harper Bizarre Art - Jane Young
- 9** Basement Flat, 29 Elmdene Road SE18 6UB
Carol Fowler
- 10** 1 Chestnut Rise SE18 1RJ
Angie Cousins - Tim Cousins - Sara Radstone
- 11** 14 Speranza Street SE18 1NY
Harpreet Uppal
- 12** 224a Lakedale Road SE18 1PU
Marlyn Gaston
- 13** 80 Sladedale Road SE18 1PX
Elizabeth Barron - Peter Roper
- 14** 25 The Slade SE18 2NB
Kirsty Bennett - Zara Taylor
- 15** 94 Kirkham Street SE18 2JX
Jin Farrall
- 16** 7 Pegwell Street SE18 2SP
Holly T. Burrows - Amba Malekin-Goneni

- 17** 46 Timbercroft Lane SE18 2SE
Margaret Griffith - Rob Thom
- 18** 34 Albatross Street SE18 2SA
Deborah Bee
- 19** 2 St. Merryn Close SE18 2RF
Maggie Rastall
- 20** 117 Tuam Road SE18 2QY
Kara Simpson
- 21** 280 Plumstead Common Road SE18 2RT
Rebecca Sharples - Yaz Sharples
- 22** The Star, 158 Plumstead Common Road SE18 2UL
L. A. Colella - Warwick
- 23** 12 Plum Lane SE18 3AE
Kevin Godby - Andrew Riley
- 24** 36 Vernham Road SE18 3EZ
i am cailin
- 25** 78 Plum Lane SE18 3AQ
Fiona Veacock - Jack Walker - Kate Walsh
- 26** 9 Nithdale Rd SE18 3PF
Tiffany Arntson - Britta Pohl - Bettina Vetter
- 27** 106 Nithdale Road SE18 3PD
Pat Lumsdale
- 28** 8 Dallin Road SE18 3NU
John Frankis
- 29** 39 Dallin Road SE18 3NY
Sarah Bowringy - Madeline Herbert - Alice Wakefield
- 30** 193 Plum Lane SE18 3HQ
Kate Mackey
- 31** 43 Ashridge Crescent SE18 3EA
Lottie Jacques - Lyn Riley
- 32** 53 Kinlet Road SE18 3BZ
Flora Fabris
- 33** 72 Shrewsbury Lane SE18 3JL
Michelle Maloney - Sonia Maloney - Esther Pilcher

The Star

Monthly bingo & quiz
Ale Mondays
Friday cocktails
Beer garden
Monday Tuesday pizza deals
Comedy nights
Kids' areas
Function room
Sunday roast
Pool room
Dart room

158 Plumstead Common Road SE18 2UL

Plumstead Community Market



St Mark's Hall, Old Mill Rd
Plumstead SE18 1QE

20th September, 18th October,
15th November, 20th December



**Arts, Crafts and Cakes
on the Common
every third Saturday of
the month, 11am-4pm**

Cakes, Cards, Textiles, Art,
Soaps & Shampoos, Ceramics,
Jewellery, Vintage, Massage,
Face painting & Activities
for Children of all ages!

Meet local artists and crafters and share a coffee and a chat.

We have a regular monthly Watercolour Workshop with Andrew Riley and hold a different event each month, from craft workshops to live music, and are always looking for artists and musicians to get involved in this community project.



Sign up with QR code to join the Market Mailing list

For more info email PlumsteadCommMkt@gmail.com

Lisa McGilben



Encompassing a diverse range of mediums, including drawing and painting, my primary focus lies in the representation of the human form and its expression. I aspire to provoke thought, evoke emotion, and contribute to a deeper understanding of the human condition.

Venue: **5**

www.lisamcgilben.co.uk

Amba Malekin-Goneni



I am currently interested in painting and ceramics. Slip casting and slab making objects which I then paint using traditional ceramic designs. At the moment this is focusing on the blue willow pattern and William De Morgan designs, interested both in the aesthetics and the history behind the motifs and styles. I expect as time goes on and I've been able to play more, I will begin to include my own references and interests to the motifs.

Venue: **16**

www.instagram.com/ljmgoneni

Peter Macmahon



I started working with ceramics and glass casting. I now work with a variety of mediums such as metal; wire; glass; ceramics; plastic and resin. Currently I have been working with wire and beads to create sculptural lighting.

Venue: **2**

pjmac62be8@gmail.com

Michelle Maloney



I work with red clay, slips and underglaze to create hand-built figurative work. My ideas usually start as drawings mainly inspired by the fabulous storybook illustrations of the 60s and 70s. I regularly take part in selected ceramic fairs across the UK but always have the jolliest of times at Plumstravaganza. See you on Shooters Hill!

Venue: **33**

michelle@titterpot.com



Sonia Maloney

Blooming Marvellous. I'm a creative community champion and when I'm not busy baking and coordinating I take pictures of people, places and things that intrigue or just make me smile. We all need more joy. The magic of nature and the power of flowers are the theme this year. So do come and enjoy a plethora of popping floral inspirations to brighten the dark spaces.

Venue: **33**

soniamaloney@gmail.com



Xavier Marchand

Xavier Marchand is a multi-disciplinary radical activist artist who fell into that role because the state of the world we live in demands an activist response. How can it not? Unfiltered raw emotion and moral points challenge the viewer who has no choice but to face the issue at hand, question the work process.

Venue: **1**

www.instagram.com/xavierjacquesm

Latoya Pierce

Born by the warm shores of Goa and now rooted in the vibrant pulse of London, creates art that feels like a conversation between worlds. Her work is a rich tapestry of colour and forms of florals, patterns, and symbols that echo both memory and imagination. Each piece feels like a whispered story, unfolding in layers, inviting the viewer to wander, to wonder, to feel. Her paintings bloom with intuitive joy, where tropical rhythms meet urban poetry. Through bold strokes and playful details, Latoya builds gardens of emotion—spaces where nostalgia and curiosity coexist.



Venue: **3**

www.instagram.com/latoyafeliciapierce

Esther Pilcher

I am a Cornish jeweller who has lived in Plumstead for 21 years but still has the heart of the ocean in my bones. Much of my work in copper enamel and mixed metals is based on nature and the sea but my love is all things colourful and joyous so the enamel lends itself to expressing that joy. All of my work is completely handmade.



Venue: **33**

www.etsy.com/uk/shop/EstherPilcher



Angie Pledge

Still messing about with stuff and trying new things.

Venue: **7**

angelapledge70@gmail.com



Mikey Pledge

I taught myself the whims of 'how to draw' in secondary school to avoid classwork. I studied motion graphics and animation, but the industry is not for me. Now I'm just doing my thing. I love character design! I always find things to inspire me, ideas to refine. The love of the game and the game is my brain and whatever I'm into.

Venue: **7**

mikeypledge489@gmail.com

Richard Pledge

The Chinese philosopher Lao Tzu said "Give a man a fish and you feed him for a day." You know the rest... Teach a man art and he'll make one!



Venue: **7**

richardpledge@outlook.com

Britta Pohl

I'm a figurative artist and much of my work explores urban and street scenes, with figures beginning to make their way into the compositions. I enjoy creating paintings, often in liminal spaces, which have a dreamlike quality and where reality blends with imagination. My aim is to evoke an atmosphere that feels both familiar and slightly strange or otherworldly. I love playing with light and shadow and the emotion of colour. My preferred medium is oil on board or canvas.



Venue: **26**

www.instagram.com/brittapohlart



Sara Radstone

Born 1955; ceramic and mixed media. For over 45 years Sara has lectured and exhibited widely in the UK and overseas. In 2017/18 her work was the subject of a major retrospective at York Art Gallery. Awards include the Arts Foundation and Sainsbury Trust Fellowships. Work can be found in international public and private collections, including the V&A.

Venue: **10**

www.instagram.com/sararadstone



Maggie Rastall

I have always loved making things and when I discovered the world of textiles I was hooked! Playing with colour, texture, pattern and stitching is a constant joy. I make things that please me, and I hope please others. I will have on show wall art, small textile pieces and individually made cards etc.

Venue: **19**

maggie.rastall@ntlworld.com

Andrew Riley

For Andrew's third open studios he will be offering framed paintings and a selection of hand-crafted cards. Working mostly in watercolour, he also combines pastel and pencils to achieve different atmospheric effects.

Andrew runs monthly watercolour workshops at Plumstead Community Market.



Venue: **23**

riley912@hotmail.com

Lyn Riley

After a busy career in education, I was persuaded to take an art class when I retired. It has opened up a whole new world of relaxation, creativity and inspiration for me. I enjoy exploring and experimenting with a wide variety of media but I tend to return to acrylics as my favourite medium.

I am inspired by the natural world and I enjoy trying my hand at portraits. However, I am endlessly inspired by our local area, especially the wonderful, historic architecture in Greenwich and the industrial scenes along the River Thames.

I'm looking forward to welcoming you to my home and taking part in the Plumstead Open Studio weekend for the first time this year.



Venue: **31**

lynriley43@ntlworld.com



Venue: **13**

peter.roper64@hotmail.co.uk

Peter Roper

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This will be my second open studios, and I will be offering a variety of prints of pen drawings and cards. I shall also show some acrylics which will be just for exhibition purposes only. Something I am still comparatively new to. I love this opportunity to see and perhaps discuss other people's work and generally chat with like-minded artists.

Dora Schweitzer

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After a relatively short battle with a very ferocious cancer, my beloved Dora passed away. I along with a lot of others loved Her and we will always appreciate her for her unique attitude to art and life! It will be difficult, but I think it's fitting as she was such a good painter to display her work one more time, it is the least I could do.

Come and share the love with us, and I will try and dig out some costume drawings and theatre designs which, after all was her main occupation. All power to the Dora that was, we miss you and will love you always.
(Written by her partner Steve Wilson)



Venue: **6**

Sarah Schmidt



Venue: **1**

www.instagram.com/saramicsuk

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French-Belgian-Congolese influences, nature lover, London studio, C&G in ceramics... Creativity is a visual platform for communication, sharing and working through emotions. In my practice, I try and articulate my female experience. I mostly sketch/paint but have recently returned to clay with a story to tell. Oh! And I love to face paint.

Rebecca Sharples

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Mixed media artist. Rebecca has a background in Fine Art and illustration. Over the years she has worked in a variety of medias including painting, Mixed media, paper cut out, illustrations and textiles. Currently Rebecca's art work is based around the theme of Colour and culture. Rebecca's colourful work celebrates the multicultural life in London through colour and patterns in a variety of mediums and crafts with a special love for the colour and vibrancy of Guyana! Rebecca will be joining sister Yaz Sharples selling a wide selection of Handmade Arts and Crafts and goodies such as Handmade cards, Cultural bunting, Art and more.



Venue: **21**

bexsharples@yahoo.co.uk



Venue: 21

www.instagram.com/yazsharples

Yaz Sharples

Whilst living in Hong Kong for a number of years, I was inspired by the detail, texture and contrast of its unique architecture and created a series of miniature collages depicting these amazing buildings. Using this style I have created a number of collages of local landmarks which 'I'm sure you may recognise! In addition, I'll also be displaying my collection of brightly vividly coloured acrylic large paintings of flowers. As well as original paintings, prints and greeting cards will also be available and I will be donating 10% of all sales to Rights of Women an amazing organisation.



Venue: 20

www.karasimpson.co.uk

Kara Simpson

Kara was born in Edinburgh and now lives and works in London. She studied Fine Art/Sculpture in Dundee and completed a Masters in Design for Interactive Media in London. She is a digital artist whose work, for the most part, documents a deeply personal journey. Combining personal and pop culture nostalgia to explore thoughts, dreams and memories. The unapologetically playful style gives these dark thoughts a soft space to sit and breathe, allowing for the possibility of reinvention whilst also challenging the notion that childhood is a time of unfettered innocence.

Zara Taylor

A ceramicist and traditional Chinese brush painter, 2 very different disciplines but I do let them crash into each other. Prawns, crabs, bamboo, orchids, lotus are all favourite subject matter whether carved into vessels or hand painted on smaller dishes. Separately I have also been developing larger vases experimenting with glazes and oxides to produce natural organic finishes. The outcome, unknown until they emerge from the kiln, each unique.



Venue: 14

www.instagram.com/zedceramics

Rob Thom

In 2024 I made a pen and watercolour sketch for every single day of the year, and wrote a bit of the news in the margins. *Sketching the Days* is now an A5 paperback book, with 366 unique observational sketches – many of Plumstead – and a record of the events that shaped our world.

In addition to my sketchbook, I'll be exhibiting local paintings, prints and greeting cards.



Venue: 17

www.etsy.com/uk/shop/robgtthom



Harpreet Uppal

Harpreet Uppal (born 1997) studied her BA at the Slade School of Fine Art. She is British Indian and based in Plumstead. At its core, her practice is about engaging with aspects of spirituality. She is particularly focused on the interpretation of Divine feminine energy and how it exists in a modern society. Her work often explores escapism.

Venue: **11**

www.instagram.com/Harps11



Venue: **25**

www.fionaveacockceramics.com

Bettina Vetter

My pottery practice began as a personal, creative outlet - a space free from the pressure of perfection. Working primarily on the wheel, I allow forms to emerge organically, embracing the unexpected and letting each piece evolve naturally. The results are sculptural yet functional objects, often with dual purposes - vessels that serve as both vases and candlesticks, for example. Strong lines, geometric forms, and flowing curves are central to my aesthetic. I work predominantly with white clay and glaze in matte white and neutral tones, often leaving parts of the surface unglazed to reveal the raw clay beneath. This interplay of texture and tone gives each piece a tactile presence and simplicity.



Venue: **26**

www.instagram.com/bv_pottery/

Alice Wakefield

Alice makes wheel-thrown and hand-built functional pottery from her shared studio space in Woolwich Dockyard. Her pieces aim to retain the rhythm and immediacy of the making process in its fired state. Alice looks for surface with rich patina and texture often achieved by reduction firing her work in wood or soda kilns.



Venue: **29**

www.alicemaywakefield.com



Venue: 25

jackwalker001@yahoo.com

Jack Walker

My work is figurative paintings of common scenes of the growing up in the local area. The figures are often with abstract undertones while still trying to keep the recognisable connection to keep the viewer engaged. I tend to deal with the themes of class and class representation in the art world.



Venue: 25

r813mpb@gmail.com

Kate Walsh

My textile art is inspired by nature and being a professional gardener. Created using threads, textiles and embroidery techniques on dissolvable fabric. The resulting lace-like embroideries are shaped into 3D flowers, leaves or insects, then made into cards, decorations and ornaments.

I'm sharing some of my creations for the first time. No formal training, just half a century of creating!

Warwick

Warwick is an artist whose creative journey was rekindled after years in the commercial arts. Specializing in relief printmaking, he creates vibrant, textured "portals" that explore form, colour, and emotion. His abstract works invite viewers into immersive alternate realities, reflecting a personal story of rediscovery, transformation, and the enduring power of creative passion.



Venue: 22

www.artswarwick.com

Steve Wilson

I originally studied fine art at Brighton where I did a lot of film and installation work. I then worked in tv, film and theatre as a designer and scenic artist. My artwork is mainly mixed media 2D and 3D pieces, which I collage together using original print sources, found objects and laser cut elements. Sometimes I am inspired by current events and the state of the world, other times it is just a visual manifestation of my internal monologue.



Venue: 6

www.instagram.com/Stev0wilson

Helen Young



Unique and affordable jewellery celebrating our solar system! Helen creates jewellery crafted with carefully chosen gemstones beads & sterling silver from planet Earth to make - Lunar & Solar eclipses, Moon & Mars landings, planets & moons in orbit & alignment and including the Sun orrery necklace!

Venue: **2**

www.itsallaboutcolour.co.uk

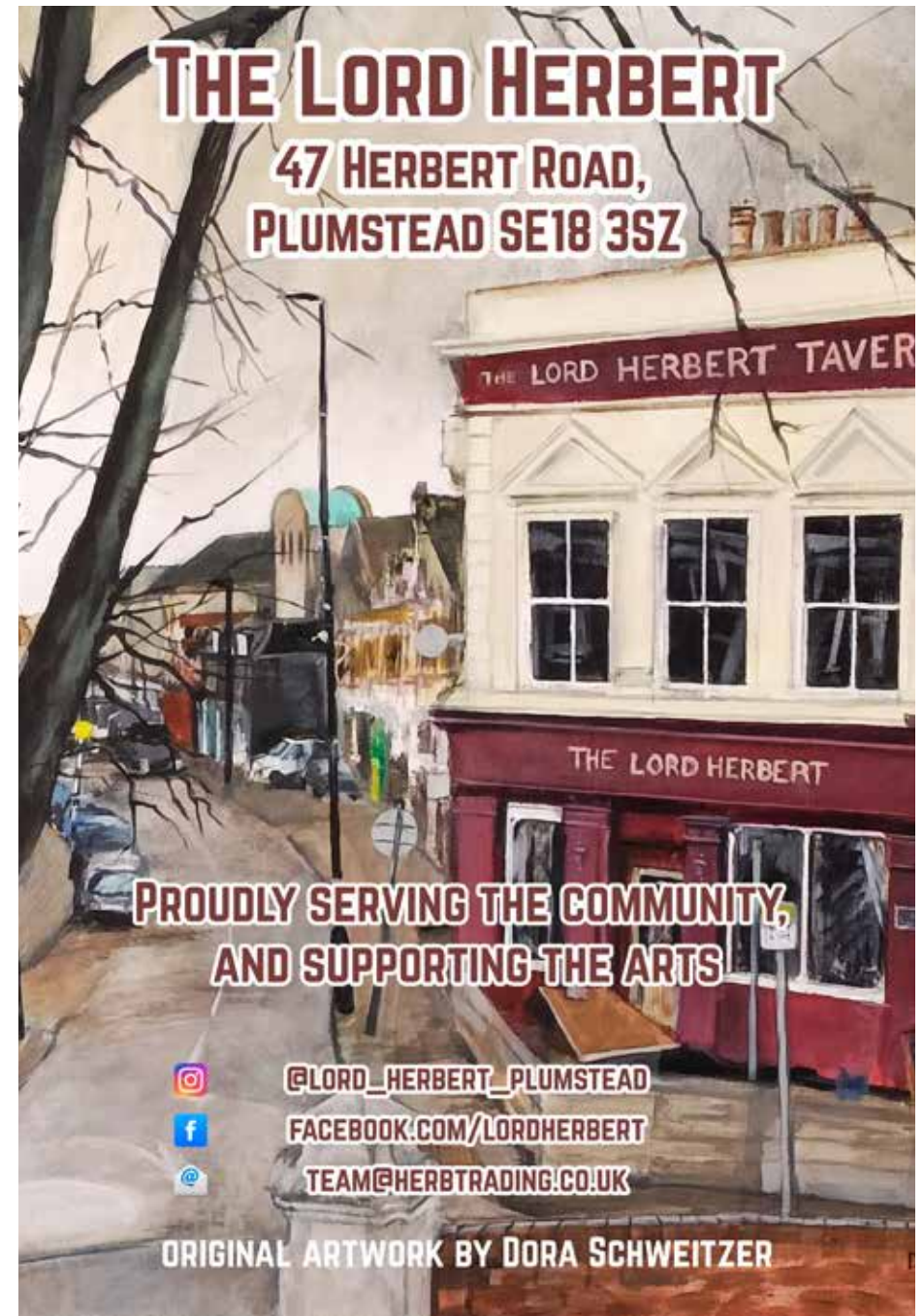


Jane Young

Artist and Illustrator. Oil and watercolour paintings. Textiles.

Venue: **8**

www.instagram.com/janeyoungillustration



Plumstead Open Studios 2025



Art Plumstead

Supporting Art and Culture in Plumstead

The Open Studios weekend is organised by Art Plumstead, a self-funded voluntary organisation that has been running arts and cultural events in SE18 since 2012.

Other events include the annual Plumstead Pickle and Poetry competitions, art exhibitions, Midsummer and Halloween performances, the Community Market at St Mark's Hall, and Arts Music Lounge and Improvshrews at Shrewsbury House.

To learn more or get involved in any of the events
Art Plumstead organise, please visit
www.plumstravaganza.co.uk

All Open Studios information is correct at time of going to press. Use the QR code below to visit the website at:
www.plumstravaganza.co.uk/plumstead-open-studios-2025

